

OBSERVING AND UNDERSTANDING PLAY

THE PLAY CYCLE



THE DRIVE TO PLAY

(conscious or unconscious thought)

A feeling, thought or idea sparks the desire to play.

PLAY CUE

(signal to play)

An invitation, enticement or action to others to create play.

PLAY RETURN

(response to play cue)

A positive and equally playful response to a recognised cue.

PLAY FRAME

(space or process created)

A physical or imaginary boundary, or agreed "rules" of play.

ANNIHILATION

(natural ending of play)

The flow of play is ended by a child. If ended by an adult, it is Play Adulteration.

PLAY FLOW

(created by play cues and return)

A continuation of cues and returns. Children are completely engrossed.



Co-funded by
the European Union



east lothian
play association

In Scotland, the project was co-ordinated
by East Lothian Play Association
www.elpa.org.uk
Scottish Registered Charity SCO50202